

PROGRAM

The 7th Social sciences, Arts and Media International Conference,
Bangkok, Thailand

Day 1 : November 10, 2022

TIME	EVENT
Registration and Opening of The 7th SSAMIC	
Place : Asok-Montri Music and Performing Art Hall 2 : MPA Hall 2 Floor : the 4 th Floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building)	
08.00 – 09.00	Registration
09.00 – 09.15	Opening of The 7 th SSAMIC
09.15 – 10.15	Keynote Speech I: “The New Abnormal: Everything doth suffer a sea change (Shakespeare’s <i>The Tempest</i>)” Prof. Leon Rubin Lasalle College of the Arts, Singapore
10.15 – 11.15	Keynote Speech II: “Intersections between Multilingualism with Multiculturalism: History Lessons and Demands for a Brighter Future” Dr.Marieta Simeonova-Pissarro University of Nevada, USA
11.15 – 12.15	Keynote Speech III: “The Benefit Between Music and Gamelan-Based in Education to Strengthening The Identity of Indonesians Native” Prof.Dr. Djohan Indonesia Institute of the Arts
12.15 – 13.00	Lunch Break The 21 st Floor, Innovation Building : Prof.Dr.Saroj Buasri (400M Building)
Section 1: Paper Presentation I (Onsite) Room 1: 1101: Teleconference Room 1, Computer Centre, 12st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator: Pilan Poonyaprapha	

TIME	EVENT
13.00 – 13.20	1. How Bangkok Theatre Festival 2021 Existed During COVID-19 Pandemic <i>Setsiri Nirandara, Thailand</i>
13.25 – 13.45	2. The illusion of high traffic website: Clarifying the truth with web crawler <i>Chiang-Yu, Cheng, Han-Ping, Tsen, Liang Wei, Taiwan</i>
13.50 – 14.10	3. Gender discrimination in the plays of Vijay Tendulkar <i>Sanjay Bhanudas Ingale, India</i>
14.15 – 14.35	4. Research on the Cultural Color of Terroir Fermented Foods in Taiwan <i>Hui-Chun Hsiao, Taiwan</i>
Section 2: Paper Presentation II (Onsite) Room 2: 1203: Dr.Sunthorn Keawlai Meeting Room, Computer Centre, 12st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator: Usuma sukhsvasti	
13.00 – 13.20	1. A Twitter analysis of the Djokovic visa dispute during the Australian Open of 2022 <i>Abraham G. van der Vyver, South Africa</i>
13.25 – 13.45	2. A BIRD'S EYE VIEW ON TYPES OF TOURISM IN INDIA <i>Kurma Sankara Rao, India</i>
13.50 – 14.10	3. Post-COVID Reopening Countries to International Tourists: Islands Tourism, Travel Bubbles & Sandboxes <i>Steve K.L. Chan, South Korea</i>
14.15 – 14.35	4. Comparison of Customer Segment Blocks in Business Model Canvas for Sustainability of Urban and Peri-urban Agriculture of Bangkok <i>Bhargav Kaushik and Kanjaree Budthimedhee, Thailand</i>
Section 3 : Paper Presentation III (Online) Room 3 : 1104: Buasri Lecture Theatre, Computer Centre, 11st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator: Dr. Pawatchai Suwankangka	
13.00 – 13.20	1. Developing a Curriculum to Enhance Oracy skills of Students at Laor Uhit Demonstration School by Integrating Active Learning with Digital Technology <i>Sinchai Jansem, Amika Wachirawin, Chanin Thitiprtchakul and Kusuma Khumphamg, Thailand</i>

TIME	EVENT
13.25 – 13.45	2. Embracing Differences: Overcoming Opera Rhetoric in Translation <i>Kar Yue Chan, Hong Kong</i>
14.40 - 15.10	3. Pluralism and Dressing in Religious Dimensions : Muslim Women's Wearing of Iranian Shadow in Thai Society <i>Pornpan Prongchitr, Thailand</i>
14.15 – 14.35	4. Research on Ecological Protection and Reuse of Industrial Heritage in the Central Soviet Area of Southern Jiangxi <i>Hui-Chun Hsiao, Taiwan</i>
Section 4 : Paper Presentation IV (Online) Room 4 : 1103: Computer Training Lab 3, Computer Centre, 11st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator : Apirapee Sretarugsa Tancharoenwong	
13.00 – 13.20	1. Masala Shakespeare: A Study of Select Bollywood Adaption on Shakespeare <i>Niteen Vasant Dandekar, India</i>
13.25 – 13.45	2. The Dichotomy of Home and Abroad: Conrad's Modernist World and Ha Jin's Globalized Context <i>Chi Sum Garfield Lau, Hong Kong</i>
13.50 – 14.10	3. Discrimination on the Basis of Sexual Orientation in a Police Institution: A Case Study of a Police Officer's Dishonorable Discharge in Indonesia <i>Kania Rahma Nureda, Thailand</i>
14.15 – 14.35	4. Development of Creation Processes for Lampuan Performing Art Based on the Performing Art Theory and the Community Participation Process <i>Piyawadee Makpa and Pinpinat Samkesorn, Thailand</i>
14.40-15.00	5. Narratives of Resistance: Food in Malayalam Cinema <i>Vineetha Krishnan, India</i>
Section 5: Creative Work Presentation (Film) Room 5 : 01-34-1802 Meeting Rooms ห้องประชุม70ปี ศรีสง่ามหานคร 18th floor, Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator : Assist.Prof.Dr.Porawan Pattayanon	
13.00 – 13.20	1. Same Sun, Different Moon, a Short Film with Issue Related to generation gap <i>Usuma Sukhsvasti, Thailand</i>

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13.25 – 13.45	2. A short musical film about the conflict between a dream job and a real one <i>Apichet Kambhu na ayudhaya, Thailand</i>
13.50 – 14.10	3. The Factors Effect to the Workflows of Cinematographer to shooting for digital colour grading in the Making of MUTE Short film <i>Athip Taechapongsathon, Thailand</i>
14.15 – 14.35	4. Mockumentary short film production about the point of disagreement of LGBTQ+ in the idol entertainment industry <i>Pattaranun Waitayasin and Ekkachai Sukhontama, Thailand</i>
14.40 - 15.00	5. The Drama Surreal Film Creation on the Issue of Sexual Harassment in Thai Society <i>Pilan Poonyaprapha, Thailand</i>
15.05 – 15.25	6. An Animated Short Film for Raising Awareness of Press Freedom Deprivation Issue through BDSM Activities Concept <i>Akekalak Poksupphiboon, Thailand</i>
15.30 – 15.50	7. Mending a Crack in the Sky <i>Roble Issa and Zach Jama, USA</i>
15.55 - 16.15	8. Cuba in Africa <i>Negash Abdurahman, USA</i>
16.20 - 16.40	9. The Legacy of the Great Marimbero <i>Gustavo Angarita Jr., USA</i>
16.45 - 17.05	10. ibanga <i>Tania Doumbe Fines, USA</i>
17.10-17.30	11. Uruba <i>Rodrigo Sena, USA</i>

Day 2 : November 11, 2022

TIME	EVENT
Registration, Creative Arts Presentation and Workshop	
Section 1: Creative Work Presentation (Online1) Room 1 : 1104: Buasri Lecture Theatre, Computer Centre, 11st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator : Piyawan Kullamai	
08.00 - 09.00	Registration
09.00 - 09.20	1.Nan River Culture <i>Yuttaphum Supraphum, Thailand</i>
09.20 - 09.40	2.Refraction Begetting Reflection: Connecting the Digital Classroom to Inclusivity Practices <i>Jessica Borusky, USA</i>
09.40 – 10.00	3.Place where we live <i>Ajay Kumar Sharma, India</i>
10.00-10.20	4.Subduing Mara in New Society <i>Nuttawut Laocharoenbundit, Thailand</i>
Section 2: Creative Work Presentation (Onsite) Room 2 : 1101: Teleconference Room 1, Computer Centre, 12st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator : Assist.Prof.Dr.Metee Punvaratorn	
09.00 - 09.20	1.Meta Digital Arts World <i>Naon Jirkornpirom, Thailand</i>
09.20 - 09.40	2.Sustainable Fashion: From Banana Fiber to Haute Couture <i>Narathip Pathomvat, Thailand</i>
09.40 – 10.00	3.The time traveller into the Bangkok city <i>Prayuth Tungsangob, Thailand</i>
10.00 – 10.20	5.Religion of Mind <i>Natthaphon Chaiworawat, Thailand</i>
10.20 – 10.40	6.The Creation of Typeface Design and Interactive Book to Reflect the Loss of Identity Due to the Pressures from Social Conditioning <i>Apichaya Aungkavipart Kittikarn Amprot, Thailand</i>

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10.40 – 11.00	7.Creative design of woven fabrics made from Sansevieria intermedia with fungal dyes: the identity patterns of Ban Nong Nang Don Community, Nakhon Phanom <i>Warot Subsrinunjai, Thailand</i>
11.00 – 11.20	8.The Soft power <i>Natthapat Noisawad, Thailand</i>
Section 3: Creative Work Presentation (OnLine2) Room 3 : 1103: Computer Training Lab 3, Computer Centre, 11st floor Building : Innovation Building : Prof.Dr.Saroj Buasri (400M Building) Moderator : I-na Phuyuthanon	
09.00 - 09.20	1.Book Binding Design of Illustrated Shanxi Food <i>Ming Liu</i>
09.20 - 09.40	2.Study on the Wayfinding System Design of Zhouzhuang Ancient Town Scenic Spot <i>Bingzhe Li</i>
09.40 – 10.00	3.Unifying the UK's railway branding and wayfinding system <i>Anqi Xie</i>
10.00 – 10.20	4. Passing on Yangtze River Delta Culture and Promoting Classical Chinese Education --Creative Literacy Module Design <i>Qihong Mao</i>
10.20 – 10.40	5.The status and characteristics of protection of intangible cultural heritage and the cultural exchanges between Thailand and China in the context of new media <i>Jingyuan Duan</i>
10.40 – 11.00	6.Report on the creation of "The Great and Wonderful Creation <i>Zuo Chen</i>
11.00 – 11.20	7.Report on the creation of the work "Building on the Future" <i>Lin Jiang</i>
11.20 – 11.40	8.The Influence of ICT on Contemporary Society —Take the music art "Cloud" chorus for example <i>Yixi Fu</i>
13.00 – 13.20	9.A Dialogue between Eroticism and Beauty <i>LiQianhui Peng</i>

TIME	EVENT
13.20 – 13.40	10.Application of regional cultural elements in modern packaging design <i>Dayong Zhao</i>
13.40 – 14.00	11.On the Cultural Connotation of Chinese Ancient Jade Symbols <i>Meining Jiang</i>
14.00 – 14.20	12.Research on Ecological Protection and Reuse of Industrial Heritage in the Central Soviet Area of Southern Jiangxi <i>Zhizhao Zhong</i>
14.20 – 14.40	13.Progressive guidance of visual design in popular science cognition <i>Hao Zhang</i>
14.40 – 15.00	14.On the aesthetic thought of the traditional carving technology of Yunnan Jadeite <i>Xinyao Pu</i>
15.00 – 15.20	15.Innovative design research of traditional "knot" technique in Yunnan <i>Rui Shi</i>